Art in Public Places Art Assessment Application

Sybille Welter
AiPP Coordinator
401 Clematis Street, 3rd Floor
West Palm Beach, Florida 33401
Direct: 561.822.1521

The assessment applies to all private development projects including new construction, or the renovation or improvement of an existing building where total construction are equal or greater than $750,000.00. The art assessment for any single project shall not exceed $2 million.

*Total construction costs means the total project construction costs, excluding demolition costs, real property acquisition costs and soil remediation costs. Calculations shall be based on construction and site improvement costs declared on all building permit applications for the project. For purposes of calculating the public art assessment, construction costs shall include, but not be limited to, all building, plumbing, mechanical, and electrical permit applications for the project. Excluded are costs of grading and site preparation.

All applicable private development shall:
- Elect one of the following options;
- Submit a completed art assessment application and;
- Submit documentation evidencing the escrow of funds for a work of art or historic or cultural element.

The above documents are due to the Art in Public Places Coordinator within ninety (90) days of the issuance of the first building permit for any portion of the development.

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<th>Option 1</th>
<th>Provide work(s) of art or element of historical or cultural significance on site.</th>
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<td>A. Submit documentation evidencing the escrow of funds for a work of art or historic or cultural elements valued in an amount of one percent of the total vertical construction costs; AND</td>
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<td>B. Submit an application for approval of the work of art or historic or cultural elements for review and approval; AND</td>
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<td>C. If local artist commissioned, the work shall be valued at no less than 90% of the 1% of the total construction costs.</td>
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<td>D. Local artist(s) means a visual artist who resides in Palm Beach County.</td>
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Art In Public Places Art Assessment Form 060916
| Option 2 | Contribute to the Art in Public Places fund.  
A. Contribute an amount equal to 80% of the 1% of the total construction costs for deposit to the Art in Public Places fund. |
|---|---|
| Option 3 | Provide work(s) of art or element of historical or cultural significance on project site AND contribute to AiPP fund  
A. Submit documentation evidencing the escrow of funds of art or historic or cultural elements valued in an amount less than one percent of the total construction costs; AND  
B. Contribute 80% of the balance to the AiPP fund;  
C. Submit an application for approval of the work of art or historic or cultural elements for review and approval. |
| Option 4 | Private Art Program Section See Section 78-122  
A. Submit documentation evidencing the escrow of funds of art or historic or cultural elements valued at one percent of the total construction costs; AND  
B. Submit an application for approval of the work of art or historic or cultural elements for review and approval. |

Developer understands that this application, building permit applications, petitions, attachments and fees become part of the official records of the Development Services Department and are not returnable. Developer also understands that completion of the attached Affidavit is required to process the Art Assessment Application.

**PROJECT LOCATION/NAME:**

**DEVELOPER/CONTACT PERSON:**

**TELEPHONE & EMAIL:**

**PERMIT NUMBER(S):**

**PERMIT ISSUANCE DATE:**

**TOTAL CONSTRUCTION COSTS:** $

**APPLICANT'S SIGNATURE & DATE**
AFFIDAVIT

____________________________________________________________ (the Developer) hereby submits to the City of West Palm Beach, Florida, its election of options with respect to the Art in Public Places Art Assessment application. Developer affirms and certifies that the ordinances, rules, policies and regulations of the City of West Palm Beach will be observed, including but not limited to section 78-121 through Section 78-138 Art in Public Places.

It is further certified that the statements, exhibits or plans, and project cost data and affidavits submitted with respect to the Project and the art assessment are true and accurate to the best of the knowledge and belief of the Developer.

The undersigned hereby swears or affirms that the matters contained herein are true and correct, to the best knowledge of the Developer. The undersigned hereby swears or affirms that he/she is duly authorized by Developer to make this Affidavit, and understands that s/he may be subject to penalty for perjury.

____________________________________________________________
Signature

____________________________________________________________
Print Name

____________________________________________________________
Title

STATE OF ______________________
COUNTY OF ______________________

I HEREBY CERTIFY that on this day before me, a Notary Public duly authorized in the State and County named above to take acknowledgements, personally appeared ______________________, as ______________________ (Developer), in and who executed the foregoing instrument, S/he acknowledged before me that s/he executed the foregoing Affidavit; and that the foregoing instrument is the act of the Developer organization. S/he did take an oath.

Witness my hand and seal this ________ day of ______________________ 20____.

____________________________________________________________
Notary Public [Seal]

State of ______________________

Print Name: ______________________